

TERMS & CONDITIONS

LIMITATIONS OF LIABILITY OF LABORATORY

Yale respectfully points out that as its prices are never proportionate to the value of the film negatives, positives, originals, and video tapes entrusted to it. Customer's films and tapes are received, developed, printed, transferred and stored by Yale only at the customer's risk. Yale does not accept responsibility for any loss or damage of any films or tapes delivered to it by or for the customers for any amount in excess or the replacement value of the raw films or blank tapes involved. Yale will exercise reasonable care and will exert its best efforts to produce high quality work hereunder, but does not make any warranty nor does it assume any responsibility as to the character or quality of the material or service to be furnished or provided by it hereunder, nor as to the results of any of its undertaking hereunder. Yale recommends that the customer insure all films against all risks. Yale shall not be liable for loss of any kind whatsoever due to delays or failure in performance caused directly or indirectly by acts of nature, strikes, failure of transportation, damage or accident to machinery or equipment, electric power failure, injury or damage to, or loss of films or tapes delivered to this company by customer, or any cause. Yale is not liable for orders left over thirty (30) days.

LABORATORY LIEN IN FILMS

Films & tapes delivered to this company are accepted upon the express condition that Yale holds a lien thereon for general balance due Yale from the customer, whether in respect to processing, printing, video transfer, services, or otherwise.

ALL PROCESSING PAID IN ADVANCE.

YALE FILM & VIDEO
25601 Avenue Stanford
Valencia, CA 91355

YALE FILM & VIDEO

25601 Avenue Stanford
Valencia, CA 91355
(661) 295-7170
(661) 295-7160

www.yalefilmandvideo.com
info@yalefilmandvideo.com

**SUPER 8, REGULAR 8 & 16MM
COLOR & B/W
PROCESSING & SALES**

HD, 2K & 4K SCANNING

6K Coming Soon!

**FILM TO DIGITAL, VIDEO & TAPE
TRANSFERS**

DIGITAL ENCODING

Prices Effective: 01-08-2018

Hours:
MON-FRI 9:00 AM - 5:00 PM

Prices subject to change without notice.
We have the right to refuse service to anyone.

Super 8 Reversal Film Raw Stock

B/W Reversal: ASA D/T: Price:
7266 Tri X 200/160 32.00

Super 8 Reversal Film Processing per Roll
****No Kodachrome or E160 Processing****

B/W Reversal: 7276, 7278, 7265, 7266
Orwo, Fomapan, Adox 22.00
Color Reversal: 7240, 7280, 7285 E6 25.00
Color Negative Vision 22.00

Regular 8 Reversal Film Processing per Roll

B/W Fomapan, Orwo 8mm 25.00
Color Reversal Cine Chrome 100D 27.00

Additional S/8 & R/8 Services

Prep for Telecine Minimum charge at time of processing \$10.00

	B/W Rev.	Color Rev.
Prep for Telecine per roll.....	2.50	2.50
Push per roll per stop.....	2.50	2.50
Push minimum charge per stop	35.00	35.00
Pull per roll per stop.....	5.00	5.00
Pull minimum charge per stop.....	50.00	55.00

All processing paid in advance.

**No refunds or exchanges on any
Raw Stock Film purchase.**

16MM Film Raw Stock
(100' on Daylight Spools)

B/W Reversal: ASA D/T: Price:
7266 Tri X 200/160 48.00

B/W 16MM Processing
100' Minimum per roll.

Processing - per foot..... 0.28
Push - per foot / per Stop..... 0.05
Push Minimum per Stop..... 35.00
Pull - per foot / per Stop..... 0.10
Pull Minimum per Stop..... 50.00
Prep for Telecine Minimum charge 10.00
Prep for Telecine per foot after Minimum..... 0.05

Color 16MM Processing
100' Minimum per roll.

Processing E-6 & VNF- per foot..... 0.28
Color Negative - 100' minimum..... 35.00
Color Negative after 100' minimum..... 0.28
Push 1 Stop - per foot..... 0.05
Push Minimum per Stop..... 35.00
Pull 1 Stop - per foot..... 0.20
Pull Minimum per Stop..... 50.00
Prep for Telecine Minimum charge 10.00
Prep for Telecine per foot after minimum 0.05

****DIGITAL SERVICES****

Tape to DVD transfers per hour 30.00
Digital Files to HardDrives, Flash Drives, Memory Cards..... Call
Audio and Video Digital Encoding Call
Digital Files to Tape Call

The Reel Deal

8mm or Super 8 Film Scan

Process and transfer to DVD, or Standard Def Digital File 1 50'
roll of R/8 or Super 8 Color Rev / B&W/Negative for only \$78.00.
High Definition transfer for only \$125.00.

16mm Cintel Transfers

Process and transfer to DVD, or Standard Def Digital File 1 100'
roll of 16mm color or B&W Reversal / Negative for only \$78.00.
High Definition for only \$125.00.

Other Services

	Minimum	Per hour
Prep for Telecine (After process).....	25.00	50.00
Snip test (10' or less).....		15.00
Overtime (Per hour per person).....		100.00
Spool down onto 100' spools.....		10.00
Plant opening (After hours & weekends).....		5000.00
Special run (5 Hours with prior arrangement).....		200.00
Special run (Student rate with Student ID).....		100.00

Film Transfers to: Standard Def Digital files, DVD or Tapes

	Per hour	Minimum
Super 8 / Regular 8 Reversal.....	200.00	100.00
Super 8 Negative	225.00	112.50

Transfers to: High Definition Digital files

	Per hour	Minimum
Super 8 / Regular 8.....	350.00	175.00
Simultaneous 2 nd Master		25.00

**Cintel C- Reality Transfers to: Standard Def Digital Files,
DVD's or Tape**

	Per hour	Minimum
16MM & 35MM.....	200.00	100.00

High Definition Transfers to Digital Files:

	Per hour	Minimum
16MM & 35MM.....	250.00	125.00

Note: Tape not included in transfer prices.

Per hour is facility use time – not film running time.

Please Call for Tape Stock Pricing

Call for our 2K and 4K Digital Scanning

6K Digital Scanning coming soon!

Keeping The Art Of Filmmaking Alive!

MAIL ORDERS ACCEPTED
VISA, M/C & DISCOVER ACCEPTED - AUTHORIZATION LETTER REQUIRED
NO "OUT OF STATE", TEMPORARY OR THIRD PARTY CHECKS ACCEPTED
NO AMERICAN EXPRESS