

## TERMS & CONDITIONS

### LIMITATIONS OF LIABILITY OF LABORATORY

Yale respectfully points out that as its prices are never proportionate to the value of the film negatives, positives, originals, and video tapes entrusted to it. Customer's films and tapes are received, developed, printed, transferred and stored by Yale only at the customer's risk. Yale does not accept responsibility for any loss or damage of any films or tapes delivered to it by or for the customers for any amount in excess or the replacement value of the raw films or blank tapes involved. Yale will exercise reasonable care and will exert its best efforts to produce high quality work hereunder, but does not make any warranty nor does it assume any responsibility as to the character or quality of the material or service to be furnished or provided by it hereunder, nor as to the results of any of its undertaking hereunder. Yale recommends that the customer insure all films against all risks. Yale shall not be liable for loss of any kind whatsoever due to delays or failure in performance caused directly or indirectly by acts of nature, strikes, failure of transportation, damage or accident to machinery or equipment, electric power failure, injury or damage to, or loss of films or tapes delivered to this company by customer, or any cause. Yale is not liable for orders left over thirty (30) days.

### LABORATORY LIEN IN FILMS

Films & tapes delivered to this company are accepted upon the express condition that Yale holds a lien thereon for general balance due Yale from the customer, whether in respect to processing, printing, video transfer, services, or otherwise.

**YALE FILM & VIDEO**  
25601 Avenue Stanford  
Valencia, CA 91355

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# YALE FILM & VIDEO

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25601 Avenue Stanford  
Valencia, CA 91355  
(661) 295-7170  
(661) 295-7160

*www.yalefilmandvideo.com*  
*info@yalefilmandvideo.com*

**SUPER 8, REGULAR 8 & 16MM  
COLOR & B/W  
PROCESSING & SALES**

**HD, 2K & 4K SCANNING**

**6K Coming Soon!**

**FILM TO DIGITAL, VIDEO & TAPE  
TRANSFERS**

**DIGITAL ENCODING**

**Prices Effective: 08-17-2016**

Hours:  
MON-FRI 10:00 AM - 5:00 PM

Prices subject to change without notice.  
We have the right to refuse service to anyone.

**Super 8 Reversal Film Raw Stock**

|                 |               |        |
|-----------------|---------------|--------|
| B/W Reversal:   | ASA D/T:      | Price: |
| 7266 Tri X      | 200/160 ..... | 26.00  |
| Color Reversal: | ASA D/T:      | Price: |
| 200D Agfa       | 200/25 .....  | 35.00  |
| Limited Supply  |               |        |

**Super 8 Reversal Film Processing per Roll**

**\*\*No Kodachrome or E160 Processing\*\***

|   |       |
|---|-------|
| B/W Reversal: 7276, 7278, 7265, 7266      |       |
| Orwo, Fomapan, Adox .....                 | 20.00 |
| Color Reversal: 7240, 7280, 7285 E6 ..... | 20.00 |
| Color Negative Vision:.....               | 20.00 |

**Regular 8 Reversal Film Raw Stock**

**Call for Availability**

|                        |                 |               |
|------------------------|-----------------|---------------|
| <b>With processing</b> | <b>ASA D/T:</b> | <b>Price:</b> |
| Orwo UN 54 B/W         | 100/25 .....    | 45.00         |

**Regular 8 Reversal Film Processing per Roll**

|                           |       |
|---------------------------|-------|
| B/W & Color Reversal..... | 25.00 |
|---------------------------|-------|

**Additional S/8 & R/8 Services**

|                                    | <b>B/W Rev.</b> | <b>Color Rev.</b> |
|------------------------------------|-----------------|-------------------|
| Prep for Telecine per roll.....    | 2.50 .....      | 2.50              |
| Push per roll per stop.....        | 2.50 .....      | 2.50              |
| Push minimum charge per stop ..... | 35.00 .....     | 35.00             |
| Pull per roll per stop.....        | 5.00 .....      | 5.00              |
| Pull minimum charge per stop.....  | 50.00 .....     | 55.00             |

**All processing paid in advance.  
No refunds or exchanges on any  
Raw Stock Film purchase.**

**16MM Film Raw Stock  
(100' on Daylight Spools)**

|                      |                 |               |
|----------------------|-----------------|---------------|
| <b>B/W Reversal:</b> | <b>ASA D/T:</b> | <b>Price:</b> |
| 7266 Tri X           | 200/160 .....   | 46.00         |

**New UN54 B/W Reversal Daylight - Processing Included  
(Equivalent to Kodak's discontinued Plus-X 7265 100D)**

|               |             |       |
|---------------|-------------|-------|
| UN54 Daylight | 100/80..... | 54.00 |
|---------------|-------------|-------|

|                            |                   |               |
|----------------------------|-------------------|---------------|
| <b>New Color Reversal:</b> | <b>ASA D/T:</b>   | <b>Price:</b> |
| Agfa 200 E6                | 200/25 (80A)..... | 54.00         |

**B/W Reversal 16MM Processing  
100' Minimum per roll.**

|                                 |       |
|---------------------------------|-------|
| Processing - per foot.....      | 0.25  |
| Push - per foot / per Stop..... | 0.05  |
| Push Minimum per Stop.....      | 35.00 |
| Pull - per foot / per Stop..... | 0.10  |
| Pull Minimum per Stop.....      | 50.00 |
| Prep for Telecine .....         | 0.05  |

**Color 16MM Processing  
100' Minimum per roll.**

|  |       |
|--|-------|
| Processing E- & VNF- per foot .....    | 0.25  |
| Color Negative - 100' minimum.....     | 35.00 |
| Color Negative after 100' minimum..... | 0.25  |
| Push 1 Stop - per foot .....           | 0.05  |
| Push Minimum per Stop.....             | 35.00 |
| Pull 1 Stop - per foot .....           | 0.20  |
| Pull Minimum per Stop.....             | 50.00 |

**\*\*DIGITAL SERVICES\*\***

|  |       |
|--|-------|
| Tape to DVD transfers per hour .....                         | 35.00 |
| Digital Files to HardDrives, Flash Drives, Memory Cards .... | Call  |
| Audio and Video Digital Encoding .....                       | Call  |
| Digital Files to Tape .....                                  | Call  |

**The Reel Deal**

**8mm or Super 8 Film Scan**

Process and transfer to DVD, or Standard Def Digital File 1 50' roll of R/8 or Super 8 Color Rev / B&W/Negative for only \$75.00. High Definition transfer for only \$125.00.

**16mm Cintel C-Reality**

Process and transfer to DVD, or Standard Def Digital File 1 100' roll of 16mm color or B&W Reversal / Negative for only \$75.00. High Definition for only \$125.00

**Other Services**

|  | <b>Minimum</b> | <b>Per hour</b> |
|--|----------------|-----------------|
| Prep for Telecine (After process).....             | 25.00 .....    | 50.00           |
| Snip test (10' or less) .....                      | .....          | 15.00           |
| Overtime (Per hour per person).....                | .....          | 100.00          |
| Spool down onto 100' spools.....                   | .....          | 10.00           |
| Plant opening (After hours & weekends) .....       | .....          | 5000.00         |
| Special run (5 Hours with prior arrangement) ..... | .....          | 200.00          |
| Special run (Student rate with Student ID).....    | .....          | 100.00          |

**Film Transfers to: Standard Def Digital files, DVD or Tapes**

|                                   | <b>Per hour</b> | <b>Minimum</b> |
|-----------------------------------|-----------------|----------------|
| Super 8 / Regular 8 Reversal..... | 200.00.....     | 100.00         |
| Super 8 Negative .....            | 225.00.....     | 112.50         |

**Transfers to: High Definition Digital files**

|   | <b>Per hour</b> | <b>Minimum</b> |
|---|-----------------|----------------|
| Super 8 / Regular 8.....                  | 350.00.....     | 175.00         |
| Simultaneous 2 <sup>nd</sup> Master ..... | .....           | 25.00          |

**Cintel C- Reality Transfers to: Standard Def Digital Files,  
DVD's or Tape**

|                  | <b>Per hour</b> | <b>Minimum</b> |
|------------------|-----------------|----------------|
| 16MM & 35MM..... | 200.00 .....    | 100.00         |

**High Definition Transfers to Digital Files:**

|                  | <b>Per hour</b> | <b>Minimum</b> |
|------------------|-----------------|----------------|
| 16MM & 35MM..... | 250.00 .....    | 125.00         |

**Note:** Tape not included in transfer prices.

**Per hour is facility use time - not film running time.**

**Please Call for Tape Stock Pricing**

**Call for our 2K, 4K and soon 6K Digital Scanning**

**Keeping The Art Of Filmmaking Alive!**

**MAIL ORDERS ACCEPTED  
VISA, M/C & DISCOVER ACCEPTED - AUTHORIZATION LETTER REQUIRED  
NO "OUT OF STATE", TEMPORARY OR THIRD PARTY CHECKS ACCEPTED  
NO AMERICAN EXPRESS**